

Production Title: Odyssey  
Arts Group/Artist: Republic Polytechnic's Malay Cultural Group  
Date: 15 Dec 07  
Time: 7.30pm  
Venue: Republic Polytechnic, The Republic Cultural Centre,  
Theatre  
Ticket Price: \$10  
Enquiries: Call 65103000 or email [trcc\\_events@rp.sg](mailto:trcc_events@rp.sg)

### Synopsis - Odyssey

Odyssey reflects the notion of man who is constantly in a state of hypocrisy. He fails to understand that the only person liable for most faults is himself. Amidst a surrounding where serenity and pureness are abundant, there may be traces of energy that seeps slowly into man's everyday life, this energy may wait for its time to strike. This is akin to wind regarded as trivial when harmless with a reek of child-like innocence. Yet in its purest of form, wind can be so cruel to create unnecessary turbulences.

The dance called "Barakah" represents the drama of constructed silence into matter and space where the wind intervenes poetically into our souls and becomes an art of petrified silence. A man's journey in search of self identity: the reality is that the soul and identity lie on the earth and beneath the sky. You'll certainly be enthralled by the grace these performers exude!

It is proudly presented to you by RP's MCG First Ever Production. Bringing together the various Malay art forms – Seni Tari (Dance), Silat (Art of Self Defence), Dikir Barat and Sastera (Literature) – Republic Polytechnic's Malay Cultural Group will take you on a man's journey in search of his self-identity.

### Odyssey - Poems

Meski tergoda oleh hal hal duniawi  
Namun, batin tak digoyahkan  
Tiada susah, tanpa noda, penuh damai  
Itulah Berkah Utama

Kerana Illahi selamanya adil  
Di alam fana, barzakh  
Atau di akhirat nanti  
Namun, keadilan sering dinodai  
Oleh manusia yang meletakkan diri sendiri  
Mengatasi hakiki

Karya ini bertujuan untuk meneroka alam diri manusia sendiri dengan mempergunakan fenomena bencana alam sebagai sebuah wadah buat

pengkajian tersebut. Manusia sayangnya kian kurang peduli akan bumi yang mereka huni selama ini dan langsung membawa dirinya ke sebuah zaman kehancuran.

Begitu manusia menyatakan diri berposisi dengan alam, maka selangkah demi selangkah, perlahan namun pasti, manusia telah membawa masa depannya ke dalam jurang kehancuran!

Sebagai bahagian dari alam, manusia harus hidup sejalan, seirama dan serentak dengan alam, dan inilah kebenaran hidup. Perilaku yang dibuat-buat, sikap munafik, egois, keangkuhan, keserakahan, kejahatan, dan nafsu adalah bertentangan dengan kebenaran alam.

Sayang sekali, kerana sifat angkuh, kesombongan, dan ketidaktahuan, manusia menganggap diri sebagai penguasa dan penakluk alam, dan tidak pernah mahu menghargai kehidupan makhluk yang lain. Namun, begitu manusia mencuba untuk menghancurkan alam. Dan pastinya, akibat yang terjadi adalah manusia menghancurkan dirinya sendiri!

Manusialah yang berkewajiban menterjemahkan segala keindahan alam. Manusialah yang harus menjadi 'juru bicara' alam semesta. Tetapi bukan berarti manusia menjadi juru alam dalam segala-galanya. Manusia tidak berhak menentukan masa depan dan nasib makhluk lain. Hidup-matinya semua makhluk tidak berada di tangan manusia. Sebaliknya, sesuatu apa yang berlaku terletak hanya pada tangan yang satu.

By: Wirni Asyura Bte Hamli

#### Credits

Fathurrahman Said – Choreographer & Dancer

He began his basic Malay traditional dance training at People's Association and Sriwana under the coaching of Mr Osman A.Hamid in 1985. He and Mr Osman formed Era Dance Theatre in 1992 and was the group assistant choreographer and coordinator. He has travelled to USA, Germany, Korea, Hong Kong, Taiwan and Brunei for dance festivals.

In 1997-2001, he was actively involved in the Singapore Arts Festival, in core and fringe performances, either as dancer, assistant choreographer or wardrobe master. During 1987-2001, he participated in many workshops conducted by dance experts on traditional dances of Indonesia, China and India as well as modern dance and contemporary dance from the USA.

In 2002, Fathurrahman was selected to be involved in the big family of Realizing Rama – A contemporary dance production hosted by Asean COCI. With his own

effort and realization, Fathurrahman went to Solo to meet Mr Sylvester Parmadi to broaden his knowledge of dance and movement.

At present, he is coaching a few secondary schools in tradition and contemporary Malay dance. He has been a dance facilitator at Republic Polytechnic since 2004

Production team:

Production In-charge: Wirni Asyura Bte Hamli

Scriptwriter: Wirni Asyura Bte Hamli

Stage manager: Nurainiza Bte Sainal

Assistant stage manager: Naquiah Bte Ridzuan

Multimedia: Mohamad Lokman Bin SaibolBahri

Lighting designer : Jailani

Technical crew assistants : Mohamad Lokman Bin SaibolBahri

: Muhammad Shahlihin Bin Said

Technical Rider : Mohamad Lokman Bin SaibolBahri

Publication officer : Muhammad Asri Bin Razali

: Muhammad Ashadiq

Runner : Muhammad Shahlihin Bin Said

Prop master : Nur Fatin Amalia Bte Abdullah

Wardrobe mistresses : Razan Bte Rajin

: Siti Kamirah Bte Mohamed Nor

Make-up in charge : Siti Zubaidah Bte Omar

Welfare : Nur Zahiah Bte Othman

House programme : Wirni Asyura Bte Hamli

: Mohamad Lokman Bin SaibolBahri

Front of House : Muhammad Irsyad Bin Zaidi

: Nur Asmin Bin Asmawi

: NurulHuda Bte Nasir

: Muhammad Feroz Bin Yusman

: Farhana Bte Zulkifli

: Nur Ashikin Bte Md Yatim

Advisors : Aliza Ramli

: Surya Kenchana

Repfus3.Dharma:

Nur Fadilah Bte Saifulbahri

Nuradila Bte Sani

Azrina Bte Bahtiar

Nurhani Bte Idris

Muhammad Hanis Bin Ismail

Siti Maisarah Bte Mohamad Affandye

Wan Husniyah Bte Wan Mansor

Sitti Hajar Md Zulkiflee

Qairil Fahri B Sapari

Roohee Shaheena Bte Mohd Rafie

Syarafina Bte Hassan  
Nurain Bte Mohd Rashid  
Nur Liyana Bte Abdul Latiff  
Norjannah Bte Norhashim  
Siti Nursuhaila Bte Shaik A.R  
Muhammad Asri Bin Razali  
Fathiah Bte Mohamad  
Rismalisa Bte Osman  
Siti Zubaidah Bte Omar  
Nur Ashikin Bte Jamil  
Izzatul Shifaya Bte Md M Y  
Shafiqqa Bte Safiee

Selatra:

Ezzah Asyrani Bte Zainal  
Nur Amanina Bte Osman  
Muhammad Azmi Bin Mohd Jafri  
Saiful Bin Ibrahim  
Abdul Kholiq Bin Sapie  
Muhammad Sadikin Nurfaqih Bin Ahmad  
Muhammad As Suhaimi B Mustafa  
Umar B Muhammad Jamil  
Raihan B Rostam  
Jasman Bin Mohamad  
Muhammad Farhan Bin Kamsani  
Muhammad Syazwan Bin Suhaime

Pentas Karyawan:

Muhammad Hilmi Bin Abdul Aziz  
Akhbar bin Abdul Rahim  
Khairunnisa Rasno  
Nur Aisyah Binte Rayhan  
Arifah 'Atiqah Bte Rahmat  
Nur Faizah Bte Ahmad Fauzi

Endang:

Nur Izyan Bte Abdul Aziz  
Siti Nurdiyanah Bte Boontat  
Nur Basyirah Bte Hassan  
Nurul Atikah Bte Sari  
Nurulain Binte Hussian  
Siti Nur Zarifah Bte Azman  
Nur Liyana Bte Abdul Kadir  
Siti Hajar Md Zulkiflee

Musicians:

Mohamad Ali Bin Muhammad  
Al-Hafiz

